



## **Donald Judd : cor-ten works**

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*Courtney Fiske, Flavin Judd, Claudia Jolles*

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72 pages

Revue de presse

Donald Judd: Cor-ten is an exploration not only of the artist but also of the industrial material itself. ....ten pages of the book are dedicated to the process of making Cor-ten, accompanied full page close-up photographs that study its color and texture in great detail. --Wil Barlow, The Architect s Newspaper

Présentation de l'éditeur

The work of Donald Judd, one of the most significant American artists of the postwar period, has come to define Minimalist art, a label to which the artist strongly objected. The unaffected, straightforward quality of Judd s work demonstrates his strong interest in color, form, material, and space. Wanting to create works that could assume a direct material and physical presence without recourse to grand philosophical statements, Judd eschewed classical ideals of representational sculpture and created works that relied on clear, definite objects. Donald Judd: Cor-ten represents the first-ever focused examination of Judd s works in Cor-ten steel, which he began to produce in earnest in 1989, and would continue to elaborate on until his death in 1994. Cor-ten is an alloy that makes steel more resistant to corrosion, and eliminates the need for paint. With its distinctive redbrown patina, Cor-ten afforded Judd a new medium for exploring the relationship between surface and volume, as well as color and form. Prior to 1989, Judd executed a handful of works in Cor-ten primarily as outdoor commissions or site-specific works. In addition to presenting these works together for the very first time, this volume is produced on the occasion of the 2015 exhibition at David Zwirner, New York and includes scholarship by art historian Courtney Fiske that contextualizes these specific works within Judd s oeuvre. Designed in close collaboration with Flavin Judd and Judd Foundation, Donald Judd: Cor-ten sheds new light on a body of work that represents the culmination of three decades of aesthetic output and underscores the mastery and control over material and space that characterizes Judd s practice as a whole. The work of Donald Judd (1928-1994) is included in numerous museum collections. Permanent installations of the artist s work can be found at Judd Foundation spaces in New York at 101 Spring Street (following extensive restorations, 101 Spring Street re-opened to the public in June 2013) and Marfa, Texas, along with the neighboring Chinati Foundation. In 2013-2014, The Pulitzer Foundation for the Arts in St. Louis presented Donald Judd: The Multicolored Works, and in 2017, The Museum of Modern Art, New York, working with Judd Foundation, will mount a major retrospective spanning the entirety of Judd s career.

Biographie de l'auteur

Donald Judd (1928-1994) remains one of the most significant artists of the 20th century, whose radical ideas and work continue to provoke and influence the fields of art, architecture and design. Born in Excelsior Springs, Missouri, and after having served in the US Army, Judd attended the College of William and Mary, Williamsburg, Virginia, and Columbia University, New York, where he received a BS in Philosophy, cum laude, in 1953. Studying at the Art Students League, Judd began his artistic career as a painter and transitioned to three-dimensional work in the early 1960s. Throughout his lifetime, in his writings and his work, he advocated for the importance of art and the artist's role in society. His work has been exhibited internationally since the 1960s and is included in numerous museum collections. A major retrospective of the artist's work will be held at The Museum of Modern Art, New York, in October 2017.

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