



I Left My Noodle on Ramen Street : Drawings and Paintings

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Devendra Banhart

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192 pages

Revue de presse

Beautiful, hilarious, and moving. --GQ Magazine

..a multi-dimensional portrait of a talented artist, and an exciting glimpse into his creative process' --

Aesthetica, 1st June 2015 Présentation de l'éditeur

With a growing reputation as a visual artist, indie-rock star Devendra Banhart moves as effortlessly between genres as he does between musical instruments. In fact, Banhart trained as a visual artist before making a name in the music world. He draws daily and creates the illustrations for his albums and this book reveals that his visual creations are as sophisticated as his music, and worthy of attention. Banhart draws inspiration from artists such as Henry Darger, Paul Klee and Cy Twombly, but his work clearly reflects a 21st century aesthetic that is at once self-effacing and sharp-witted. Featuring a cross-section of his best work from the last decade, this collection is presented as a kind of ideas book, including Banhart's own commentary and musings as well as photographs and other ephemera, an essay by renowned art dealer Jeffrey Deitch and an interview with curator Diego Cortez. The result is a multi-dimensional portrait of a talented artist and an exciting glimpse into his creative process. Biographie de l'auteur

DEVENDRA BANHART is a Venezuelan-American singer-songwriter and visual artist. He studied at the San Francisco Art Institute before pursuing a career in music. He has exhibited at a number of solo and group shows worldwide. He lives in New York.

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